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 - Handbook Class

and their role in good and poor

- Assignment submissions and returns
- Assessments
- Special consideration
- Student code of conduct
- Student complaints and grievances
- Equitable Learning Services
- Health and safety

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It is expected that students familiarise themselves with the information contained in this guide

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course. Further information on the format and approach for the research proposal will be provided closer to the release date of the assessment. Feedback will be provided online via Moodle no longer than 10 working days from the due date. Any assessments submitted after feedback is returned will not be marked and will receive a grade of 0.

r UE O 0 0 <u>ssesse _e</u> Attendance and active participation in tutorials is an important component of the course. You will be expected to watch ece s r ueo ese r s 0 е ο uо e esr sue o **s** The presenters will chair the discussion е r SE 0ESE0 pertaining to their presentation. In addition to to the sessment 1 requires you to provide feedback to one of your fellow students on their proposal draft. All S **e** S еu ee ee s e **o** ee **o**You will have to provide at least 100 words feedback per assessment category. <u>ere ssesse es</u> 0

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Note, tutorial assessment 1 is Assessment 3 in this guide.

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The 2-hour final exam consisting of short answer and/or

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I		Date: Thu 21 September 10.00-11.00
		Loctation: Mathews Theatre B (K-D23-203)
	Online Activity	e W
	ACTIVITY	
		Watch presentation on academic writing.
	Assessment	Presentation submissions are due on Friday September 22 by 17.00 for all students presenting in week
		3.
		e e e s for presentation submission as per the university's student guide. The penalties will be applied to your proposal presentation mark.
Week 3 : 25 September - 29	Lecture	Lecture 5: Neuroanatomy
September		
		Date: Tue 26 September 15.00-16.00
		Loctation: Mathews Theatre B (K-D23-203)
	Lecture	
	Lookaro	Lecture 6: Neuroimaging Methods
		Date: Thu 28 September 10.00-11.00
		Lestation Mathema Theoder D. (V. DOO 200)
		Loctation: Mathews Theatre B (K-D23-203)
	Tutorial	Presentations on:
		1. The Remembering Brain 2. The Disorganised Brain
		3. The Cross-cultural Brain
	Assessment	Presentation submissions are due on Friday September 29 by 17.00 for all students presenting in week
		4.
		e e sfor presentation submission as per the university's student guide. The penalties
		will be applied to your proposal presentation mark.
I	Assessment	Tutorial prepar

		e e e s for question/suggestion submission as per the university's student guide. The penalties will be applied to your tutorial participation mark.
Week 4 : 2 Octobes	orial	

		Date: Thu 12 October 10.00-11.00
		Loctation: Mathews Theatre B (K-D23-203)
	Online	e se
	Activity	e 32
		Watch the online activity and f nd out how your own brain demonstrates biases.
	Tutorial	Presentations on:
		1. The Sad Brain 2. The Emotional Brain
		3. The Reward-Processing Brain
	A +	
	Assessment	Presentation submissions are due on Friday October 13 by 17.00 for all students presenting in week 7.
	rr	e e es eseo s ossu aos per the university's student guide. The penalties
		will be applied to your proposal presentation mark.
		to
	Assessment	
		Tutorial preparation
		Please watch all videos for that week's tutorial. Prepare a of one question and one
		suggestion for improvement for each proposal based on the presentation. Submit your question and suggestion to the rtutor e u o
		e e e s for question/suggestion submission as per the university's student guide. The penalties will be applied to pur tutorial participation mark.
Week 6: 16 October -	Other	
20 October		ENJOY YOUR FLEM

1. The Brain in Childhood 2. The Brain in Adolescence 3. The Anxious Brain	Tutorial	Presentations on:	
2. The Brain in Adolescence			
		2. The Brain in Adolescence	

Assessment T

Tutorial preparation

Please watch all videos for that week's tutorial. Prepare a suggestion for improvement for each

of one question and one

	Assessment	Submit 1 question for the revision tutorial in week 9 to your tutor no later than Sunday November 5 at 23.59.
		e e esforma@uestion submission as per theÈunîversity's student guide. The penælodes will o be applied to yojon tu£ioriatu∰articipatibn mark.
Week 9: 6 November - 10 November	Lecture	Lecture 15: The Stressed Brain: Focus on PTSD
		Date: Tue 7 November 15.00-16.00
		Loctation: Mathews Theatre B (K-D23-203)
	Tutorial	Lecture 16: The Remembering Brain: Focus on Memory Biases
		Date: Thu 9 November 10.00-11.00
		Loctation: Mathews Theatre B (K-D23-203)
g	āTutoriaal	Revision tutorial é e o t
Week 10: 13 November - 17 November	Lecture	Lecture 16: The Disorganised Brain: Focus on Thought Disturbances
		Date: Tue 14 November 15.00-16.00
		Loctation: Mathews Theatre B (K-D23-203)
	Lecture	Lecture 18: The Cross-cultural Brain: Focus on Cultural Differences in Clinical and Cognitive Neuroscience
		Date: Thu 16 November 10.00-11.00
		Loctation: Mathews Theatre B (K-D23-203)
	Assessment	ese s o o

Yohur f*i*nal porroposal is due on Ν \boxtimes s u е 0 be

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Students are strongly encouraged to attend all classes and review lecture recordings.

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Convenor	Susanne Schweizer	s.schweizer@unsw.edu.au		By appointment	No	No
Lecturer	Louise Mewton	louisem@unsw.edu.au		By appointment	No	No
	Aliza Werner- Seidler	<u>a.werner-</u> <u>seidler@blackdog.org.au</u>		By appointment	No	No
	Steve Kassem	m.kassem@unsw.edu.au		By appointment	No	No
	Thomas Whitford	t.whitford@unsw.edu.au		By appointment	No	No
	Richard Bryant	r.bryant@unsw.edu.au		By appointment	No	No
	Kaarin Anstey	<u>k.anstey@unsw.edu.au</u>		By appointment	No	No
	Alexis Whitton	a.whitton@blackdog.org.au		By appointment	No	No
	Peter Lovibond	p.lovibond@unsw.edu.au		By appointment	No	No
	Belinda Liddell	b.liddell@unsw.edu.au		By appointment	No	No
Head tutor	Zoe Little	z.little@unsw.edu.au		By appointment	No	Yes
Tutor	Melissa Bebbington	m.bebbington@unsw.edu.au		By appointment	No	No
Lecturer	Sophie Li	s.h.li@blackdog.org.au		By appointment	No	No

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on your enrolment at UNSW, you share responsibility with us for maintaining a safe, monious and tolerant University environment.

u are required to:

Comply with the University's conditions of enrolment.

Act responsibly, ethically, safely and with integrity.

Observe standards of equity and respect in dealing with every member of the UNSW community.

Engage in lawful behaviour.

Use and care for University resources in a responsible and appropriate manner. Maintain the University's reputation and

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e e e is a way of acknowledging the sources of information that you use to research your assignments. You need to provide a reference

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Special Consideration. This is to ensure that if you feel unwell or are faced with signif cant circumstances beyond your control that affect your ability to study, you do not sit an examination or submit an assessment that does not reflect your best performance. Instead, you should apply for Special Consideration as soon as you realise you are not well enough or are otherwise unable to sit or submit an assessment.

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The Current Students Gateway