

# 7 7 Š

1 Fluency

Š

2 Fluency drill 2: transform the following sentences into written style.

1. = ìó" 5x ?

2. 6b " 5x' ?

3x ?

4x ?

5:3'~ " 5x 1/2 à 5x ?

6. " 5x 1/2; 5x ìó" 5x ?

7. " " " 5x ?

8. 1/2 " " 5x ?

9. " 5x 1/2; 5x 1/2 ?

10. " " 5x ?

11. " 5x ?

12. " ?

13. " 5x ?

### 3 Fluency drill 3: transform the following sentences into written style.

1. ~~W~~ ~~Q~~ ~~T~~ ~~#~~ ~~1~~ ~~¥~~ ~~Á~~ ~~0~~ [Q-Ž Ás)x .

2. ~~Y~~ ~~Ä~~ ~~1~~ ~~B~~ ‡ 'w ~~0~~ ~~±~~ ~~3~~ ~~0~~ ~~0~~ ~~8~~ ~~x~~ !

3. ~~8~~ ~~8~~ ~~x~~ !

4. ~~0~~ ~~5~~ ~~0~~ ~~0~~ ‡ 'w ~~0~~ ~~0~~ ^ ~~Á~~ ~~0~~ ~~8~~ ~~x~~ .

5. ~~0~~ ~~0~~ ~~0~~ .

~~Ä~~ ~~0~~ ^ ~~p~~ ~~Z~~ ~~i~~ ~~0~~ .

~~š~~ ~~0~~ ~~s~~ ~~0~~ ~~F~~ ~~5~~ ~~E~~ ~~C~~ .

8. ~~Ä~~ ~~0~~ ~~8~~ ~~x~~ ~~'~~ ~~1~~ ~~G~~ ~~t~~ ~~8~~ ~~x~~ .

9. ~~1~~ ~~0~~ " 2 ~~0~~ ~~0~~ ~~Ä~~ ~~x~~ ~~8~~ ~~x~~ .

10. ~~Ä~~ ~~0~~ ~~8~~ ~~x~~ ~~'~~ ~~1~~ ~~0~~ ~~1~~ ~~¥~~ ~~T~~ ~~¥~~ .

11. ~~ž~~ ~~,~~ ~~8~~ ~~8~~ .

12. ~~š~~ ~~0~~ ~~q~~ ~~a~~ ~~0~~ ~~8~~ ~~x~~ .

13. ~~5~~ ~~1~~ ~~0~~ ~~8~~ ~~x~~ .

14. ~~16~~ ~~0~~ ~~Ä~~ ~~0~~ ~~8~~ ~~x~~ ~~'~~ ~~1~~ ~~0~~ ~~1~~ ~~¥~~ ~~T~~ ~~¥~~ ~~8~~ ~~x~~ .

15. ~~1~~ ~~0~~ ~~8~~ ~~x~~ ~~'~~ ~~1~~ ~~0~~ ~~1~~ ~~¥~~ ~~T~~ ~~¥~~ ~~8~~ ~~x~~ .

16. ~~š~~ ~~0~~ ~~q~~ ~~a~~ ~~0~~ ~~8~~ ~~x~~ ~~'~~ ~~1~~ ~~0~~ ~~1~~ ~~¥~~ ~~T~~ ~~¥~~ ~~8~~ ~~x~~ .

17. ~~1~~ ~~0~~ ~~8~~ ~~x~~ ~~'~~ ~~1~~ ~~0~~ ~~1~~ ~~¥~~ ~~T~~ ~~¥~~ ~~8~~ ~~x~~ .

#### 4 From Spoken Style to Written Style (1)

Change the style of each of the sentences in the passages below.

-ž ^ët ōk                      Špā X!s                      Tēš                      .N17                      ^p  
 ēs VŠ:ā aēOB                      . - •

### 5 From Spoken Style to Written Style (2)

Do the same as above.

† wpx , U#P , Š© , Š5 à ~ ě® ^pyA À„N#  
 % Áó- . U#P " ' ýÁ,q aë¥ QFC . °G VF; 3q  
 m®RĚNŽ m®ŽeD aë¥Pv 16 Áóα . |£ 'w U#P VĚp ^ov  
 3Ds VF^tx Š ^pH • ^evRēc aë¥OB . Š©1/2 3/4Bēc bē¥„q  
 Eá B^© . † wQ ŌÄ Š© Šē bē¥„q Ÿ? „q Éó Šv  
 oš ē„qB± B' IÁH OE> † wQ ŌÄ Šv 120Ž OF; i1/2pL7 „E„q  
 SF6 aë¥ OEA . m®VĚp ^ov Äiß 06s ^p Rēci s  
 ìó“OB . m®1/2 3/4Bēc 3/4E À~ B OF; P'n «zµAVĚB²  
 3/4ō” .

^Pv Š Š© 3/4ō T# É B 0x ?  
 ú J 3/4HŠ©RŠ aÀ ® Vkv ^p Pīrēn „q 3/4H^©  
 ^P• Š 3/4saë¥ ìó“D ^ēó” .  
 Š J„q ^Pv Š Š© Š©p Rē““ < ^p Ā OB .X" ŠVĚp  
 SF4 7ēs VF; Ž▷ 7ēs Vē; ^y VF; ìó“^pL7 ,

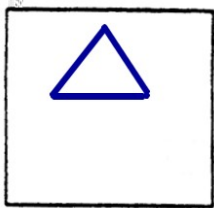
## 6 From Written Style to Spoken Style

Change the style of the following passage.

④ ˆÙ ƒcNŽ ìó ¥ ƒc

## 7 Location

Describe the drawings below. For the names of the Hangeul letters you may have to refer back to Unit 2.



## 8 Draw this ...

This is an activity to help you practice giving directions.

Step 1: Draw your own geometric shapes, letters and numbers etc in a square using the previous exercise as a model.

Step 2: Choose a partner, hold up your book so that he/she couldn't see the drawing and then keep giving instructions on how to copy out your drawing until he/she produces a perfect copy.

Step 3: Choose another partner, and repeat the process.