

FACULTY OF SCIENCE  
SCHOOL OF PSYCHOLOGY  
**PSYC1024**

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1. Information about the Course			
<b>FACULTY</b>	Science		
<b>SCHOOL OR DEPARTMENT</b>	Psychology		
<b>COURSE CODE</b>	PSYC1024		
<b>COURSE NAME</b>	Clinical Perspectives on Anxiety, Mood, & Stress		
<b>SEMESTER</b>	S2	<b>YEAR</b>	2018
<b>UNITS OF CREDIT</b>	6	<b>LEVEL OF COURSE</b>	GeEd / Level 1
<b>ASSUMED KNOWLEDGE, PREREQUISITES OR CO-REQUISITES</b>	None		
<b>SUMMARY OF THE COURSE</b>	<p>The course will provide a comprehensive understanding of several of the most common mental disorders, including the mood and anxiety disorders, from a clinical psychology perspective. The aim is to link basic psychological research (including animal and human studies) to the understanding of these major disorders, emphasising a scientific approach to the understanding of clinical psychology and psychology more generally. The course will focus upon the role of environmental stress factors in the aetiology of these disorders. The course will also examine several practical strategies for managing stress. The course and all pieces of assessment (excluding final exam) is entirely online using the e-learning Moodle site [ <a href="#">_____</a> ]</p>		

2. Staff Involved in the Course				
<b>COURSE COORDINATOR</b>				
<b>Name</b>	<b>Phone</b>	<b>Email</b>	<b>Office</b>	<b>Contact Time &amp; Availability</b>
Dr Natalie Rogers	Contact via email		Email first for advice	Mon-Fri 9am AEDT-5pm AEDT (contact via email if meeting/consult is required) Preferred contact via email
<b>LECTURERS</b>				
<b>Name</b>	<b>Phone</b>	<b>Email</b>	<b>Office</b>	<b>Contact Time &amp; Availability</b>
Dr Joshua Broderick	N/A	N/A	N/A	All questions regarding course content should be directed to Natalie Rogers
<b>TUTORS &amp; DEMONSTRATORS</b>				
<b>Name</b>	<b>Phone</b>	<b>Email</b>	<b>Office</b>	<b>Contact Time &amp; Availability</b>
Nil	N/A	N/A	N/A	N/A

**3. Aims of the Course**

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**4. Student Learning Outcomes**

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**5. Core Graduate Capabilities and Attributes**

<b>School of Psychology Core Graduate Capabilities and Attributes*</b>	<b>Level of Focus</b> 0 = No focus 1 = Minimal 2 = Minor 3 = Major	<b>Activities/Assessment</b>
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1. Core knowledge and understanding





Assessment Task	Weight	Learning Outcomes Assessed	Graduate Attributes Assessed	Date of	Feedback
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## 9. Expected Resources for Students

<b>TEXTBOOKS</b>	No set text
<b>COURSE MANUAL</b>	Available via Moodle
<b>REQUIRED READINGS</b>	Available via Moodle
<b>RECOMMENDED INTERNET SITES</b>	Moodle

## 10. Course Evaluation & Development

Courses are periodically reviewed and students' feedback is an integral component to the improvement process. Feedback is gathered using various means including UNSW's MyExperience link which is available on Moodle.

## 11. Plagiarism & Academic Integrity

### What is plagiarism?

Plagiarism is presenting someone else's thoughts or work as your own. It can take many forms, from not having appropriate academic referencing to deliberate cheating.

UNSW groups plagiarism into the following categories:

- x **Copying:** using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.
- x **Inappropriate paraphrasing:** changing a few words and phrases while mostly retaining the original structure and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit. It also applies to piecing together quotes and paraphrases into a new whole, without referencing and a student's own analysis to bring the material together.
- x **Collusion:** working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- x **Duplication:** submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

### Where can I find out more information?

In many cases plagiarism is the result of inexperience about academic conventions. The University



checks referencing and whether you have copied something from another student, resource, or off the Internet. Sometimes students submit their work into Turnitin when they hand it in, but academics can also use it to check a student's work when they are marking it. You can find out more about Turnitin here: <https://teaching.unsw.edu.au/elearning>.

**What if plagiarism is found in my work?**

If plagiarism is found in your work when you are in first year, your lecturer may offer you assistance to improve your academic skills. They may ask you to look at some online resources, attend the Learning Centre, or sometimes resubmit your work with the problem fixed. However more serious instances in first year, such as stealing another student's work or paying someone to do your work, may be investigated under the Student Misconduct Procedures.